

The Trinity Tripod

Vol. LXVII No. 34

TRINITY COLLEGE, HARTFORD

February 14, 1969

Faculty Vote Today On New Curriculum



(Michael Sample)
Eli Mackey of the TCB. From the Black Demands: "Curriculum Revision to make all teachings relevant to blacks."

Proposed Revisions Discussed At Meeting

by Richard Klibaner

At an all-college meeting, attended by less than 100 students, the final report on the Curriculum Revision Committee, to be voted on by the faculty today, was discussed by members of the faculty and student body.

Most of those who spoke at the meeting agreed with Dr. Anthony Netting, assistant professor of history, who stated that the revised curriculum "is still caught in the old system of courses, grades and credits."

In a TRIPOD interview Wednesday, assistant professor of history, Dr. H. McKim Steele com-

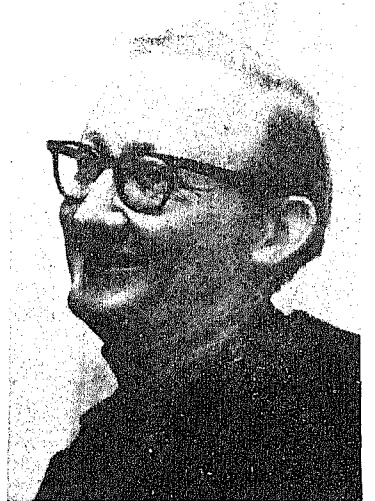
mented that "basically the committee has continued to opt for a curriculum which is built on the notion of fixed courses" and "an expectation that the student would continue to go along curricular paths." At the meeting Steele asked "why four years of independent study is not possible" as the basis of a student's program.

When this question was echoed by students in the audience, Committee member, Dr. Robert A. Stewart, professor of mathematics, commented, "I don't think anything is impossible in this curriculum." Jeffrey C. Green '70, a member of the committee, stated that "great care has been taken in this report that all things are possible." He added that he thought the report had been phrased in such a way that an entering student might not realize that certain possibilities existed.

Steele stated that he expected some amendments to be proposed to the committee's recommendations when the report is presented (Continued on page 2)



(Michael Sample)
Dr. Richard Lee, member of the Revision Committee. From the Committee's final report released last Friday: "A Trinity education is designed to give each student an understanding of human experience which will equip him for life in a free society."



Senate Wants Curriculum Meeting Open to Students

by Jeff Bahrenburg

In the first meeting of the new Senate last Tuesday night, elections of officers were held, the TCC's recommendation on parietals was endorsed, and steps were taken to insure the students a voice in the curriculum revision proposals.

First on the agenda was the election of Vice-president-Treasurer, Recording Secretary, Corresponding Secretary, and Executive-at-Large. The nominations for the senate officers were interrupted by Robert Ferris '72 who declared that, according to the constitution, all new senators had to be present at the meeting for the elections to be valid. Three of the thirty-three senators were not present. Ferris, who organized the referendum taken yesterday which tested the validity of the past senate elections, asserted that if the senate expects to make laws, it must follow those already in existence. Debate followed, questioning whether the provision might be overlooked or not. Many senators voiced the opinion that "expediency should rule." Former President Leonard Mozzi said that he hoped students would not become "obsessed with legality."

Two of the senators meanwhile arrived and the third was represented by proxy. The nominations thus continued. Elected were: Charles C. Fenwick, Jr. '70, Vice-president-Treasurer; Charles J. Yeager '72, Recording Secretary; Robert Benjamin Jr. '71, Corresponding Secretary; and David Sarasohn, Executive-at-Large.

Upon taking over the meeting from former president Mozzi, President David W. Steuber pointed out that, while it is now mandatory that the present constitution be followed, "extensive revision" must be made in the near future in order to make the document more workable. The new President also revealed plans to send out to the students an explanation of each of the eight committees he plans to form.

In order to insure that student opinion concerning the new curriculum (Continued on page 3)

Students Must Ask Removal Of Probations

Disciplinary Probations resulting from last spring's Sit-In will be erased from records only upon the individual student's request, Registrar Gerald R. Marshall told the TRIPOD.

168 students were put on probation in May when the Trustees overruled the 3-3 Disciplinary Committee's proposed social work punishment. Created by the Trustees specifically for that occasion, it threatens suspension or expulsion upon a second violation.

The Trustee move ignited a protest which included a two-fold faculty request for the probation's removal, and for Trustee participation in a review of judiciary procedure. Though the first request was not met, Trustees did join the Commission on Regulatory Procedures which developed the judiciary system rejected by the students last fall. Senate President David Steuber '70 has established a new judiciary system as one of the Senate's highest priorities.



surer, he will be responsible for the receipt and disbursement of all funds and the accounting for them. His job should be increasingly more important than it has in the past if the Senate follows the motion passed last year to control the students general fee.

Charles J. Yeager '72 was unanimously elected Recording Secretary. Yeager, who was a

(Above) Dr. Robert Battis, chairman of the Revision Committee. From the Committee's original report: "The projected curriculum is not revolutionary... we have provided a plan which is comprehensive in coverage and consistent in its parts."

(At left) Dr. H. McKim Steele of an informal faculty organization. From the group's second workpaper: "What is proposed is an education for those who are eager to learn and develop themselves on their own." (Michael Sample)

The new Senate, in its first meeting Tuesday night, elected four senators to serve as officers. Charles C. Fenwick, Jr. '70 was elected to the Vice-president-Treasurer post defeating Gerard W. Bartlett '70 and David G. Goldberg '70. As Vice-president-Trea-

member of the Freshman Executive Council and who gave the nominating speech for President Steuber, will keep the minutes of each meeting and the attendance record. Also elected unanimously was Robert Benjamin Jr. '71 as Corresponding Secretary. It will be his duty to keep a correspondence file and to serve as committee chairman of the Senate Communications Committee. Aside from being responsible for the publication of Senate notices, this committee will be in charge of the development of increased campus communications and of the polling of student opinion on Senate issues.

David Sarasohn '71, who was voted Executive-at-Large, will assume many duties delegated by the President. He will coordinate the delegation of proposals to the various committees with the President and will preside at the committee meetings in the absence of the committee chairman. Sarasohn defeated Robert V. Haas Jr. '71, David E. Ormiston '71, and Kenneth L. Brownstein '71 in the election.

Ferris Claims Senate Illegal

The referendum held yesterday on the legality of the Senate is invalid because less than 60% of the student body voted.

There were 754 responses--17 less than the number required for a valid referendum. 376 students voted to keep the Senate and 376 voted for new elections. Two ballots were blank.

Robert Ferris '72, who led the movement for the referendum, claimed that the issue is still unresolved.

Students could vote either to legalize the Senate or to call for a new election.

The referendum was in reaction to what Ferris termed "an illegal Senate." Four students with averages below C- gained seats in the January 29 election, Ferris explained, and this, a violation of the Senate's constitution, invalidated the election.

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EDITORIAL SECTION

February 14, 1969

Who Shall Decide?

Today, the faculty is voting on the report of the Committee on Curriculum Revision. The question that the TRIPOD would like to raise is when will the students get down to the business of exercising the same prerogative.

Thus far, the role of the student body in the preparation of the new curriculum has been insignificant. Considering the overriding importance of the issue, curriculum reform should have attracted the attention of the College's undergraduates. Rather than passively awaiting the report of the Curriculum Committee, they should have formulated their own academic priorities, and informed the Committee that they expect the demands to be incorporated into the final report.

The failure of the past Senate to respond to the November report of the Curriculum Committee was the most flagrant display of their lethargy. During the past two months, the Senate made no attempt to prepare an extensive critique of the report; that responsibility was abdicated to a group of liberal faculty members.

Recognizing that student involvement in the process of curriculum reform cannot be delayed any longer, the Senate has requested that the faculty open today's meeting to the undergraduate community. We strongly endorse that motion, for students have every right to hear the arguments that will determine the course of their College education.

As the new curriculum will affect the lives of students no less than it will the lives of faculty members, the Senate should begin preparations for an undergraduate vote on the report of the Curriculum Revision Committee. It should inform the Administration that acceptance of any proposed curriculum depends upon student approval.

You Were On My Mind

by R. J. Reynolds

The machine was so well regulated. I watched it work. All of its energy was concentrated on the task at hand. Regulated and efficient - what a beautiful, ugly thing to watch. When it was tired, it shut off immediately for just the necessary amount of time. Even

its refueling was perfectly measured. Moderation. And it was so very clean. I asked it once if it did not occasionally relish getting grimy and filthy. "That's not very hygienic," it snapped, and resumed its work. Precision. I tried to talk to it break it down a little, but all it said was about how much work it had to do. A complete martinet. It seemed to understand everything and feel nothing. I fed it a piece of paper on which I had composed some "pertinent" questions - no problem at all for the machine. It answered every one perfectly and so very quickly. Later, it said that it needed some exercise. I watched it work out. It said nothing. The only time it uttered a sound was

to grunt with each final push of the barbell.

That evening I bought a hamburger and sat down next to the machine which was busy refueling. I said nothing. The machine was silent. I asked it if it had ever read SOUL ON ICE or GONE WITH THE WIND. "I don't have time to fool around," was the reply. "But people are suffering. They're crying. I don't know what to do." After a few moments, the answer came out on a verbal three-by-five card: "They should work harder and then they would get ahead." I wanted to say more, a lot more. In fact, I wanted to see if it could cry or smile - really, I mean. It was already at work again, though, so I couldn't get through to it.

Later in the week, I heard that the machine was going to a party. Out of curiosity and incredulity, I decided to see the machine at the party. Maybe I'd be able to talk with it. When I arrived, it was dancing. I wanted to cry; it looked like nothing more than a metro-

nome. It understood the beat perfectly, but it hadn't any rhythm, no interpretation. With a few exceptions, I was surrounded by machines. I watched, fascinated, abhorred. At one o'clock, the music stopped. Instantly, the machines ceased dancing. They weren't tired - even their ties were still in place. Promptly, they switched to the task of walking. I left and went back to my room to read or sing or something. The next morning I went out to the country for a picnic. We climbed a water tower and let out our hostilities by throwing watermelon rind - grenades at the VC in the foliage below. I saw the machine later

and tried to tell it what fun I had had. For a second I thought I saw its eyes flash, but then it said, "Don't you ever do any work?" Without waiting for my reply, it resumed its task. I went over to a friend's room and sat down with my head in my hands and began to cry. I wonder if I'll ever stop.

THE OTHER END OF THE STICK *Guatemala and the Movement*

by David Ormiston

While Hartford was recovering from the heavy snowfall last Monday, I was in that stronghold of Connecticut conservatism, West Hartford, at a gathering with several members of the American Friends Service, some CNVA volunteers, and a married couple on a speaking tour of the U.S. The married couple, Arthur and Kathy Melville, former Maryknoll priest and nun, spent several years in Guatemala attempting to set up medical clinics and organize the people in their area in hopes of improving living conditions; Arthur joined the guerilla movement in that country after realizing that the aid from the United States was preventing the people from attaining the freedom they desired and needed. As he related it to the group (which included, besides those mentioned and myself, a reporter from the Hartford Courant), he and some of his friends were betrayed by a government spy, who was either a Guatemalan or American agent, and he then fled to Mexico. While in Mexico Mr. Melville was apprehended by Mexican authorities and taken into "custody." He was subsequently robbed of his belongings and beaten; after the

Mexicans had been sufficiently frustrated by his refusal to answer any questions, they transported him across the American border where he was received by Immigration Agents and released (although he had no money, there were no attempts made to aid him.)

In Guatemala for many years now, there has been a guerilla movement of considerable following, and, contrary to popular opinion the Melvilles informed us, this is a genuine people's movement; there has never been any shipment of arms from Cuba as reputed, nor are there Communist revolutionaries actively working with the movement. The reason this movement has been unsuccessful in its attempts at overthrow of the corrupt Guatemalan government, is that Green Berets have been periodically stationed in this area for the express purpose of counterinsurgency. In 1966 there were over 1000 American troops in Guatemala, and there is still a similar amount of troops helping to perpetuate the government which consists of only 2% of the population and is concerned with this section only. American military aid, financial aid through the Alliance for Progress, and the

US propaganda organization so cunningly entitled "Peace Corps" serve only the purpose of leaving the people of Guatemala in a servile state that much longer.

The people of Guatemala, and I am not speaking of the power hungry elite, resent American hindrance; in our grandiose programs to aid Latin American countries, we are only extending the life of the feudal structure existing now. The guerillas offer a sound socialistic platform of agrarian, legalistic, and political reform. In the movement there are not only the common laborers but members of the professional areas; the mistakes made in Cuba, Art Melville asserted, will not be made in Guatemala after the revolution because they are realized and can be dealt with effectively. The average life span of a guerilla in this small country is one year; the time has arrived for America to admit its mistakes, withdraw the support from the establishment in Guatemala, and no longer hinder the coming of the revolution.

The American government has a moral obligation to erase the ugliness we imposed upon these people and let their strength and beauty flourish.

Trinity Tripod

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Curriculum Committee Holds Meeting For Student Body



Jeff Green, member of the Revision Committee.

(Continued from page 1)

at today's faculty meeting. The possibility of one amendment was raised when John Ogler '70 called attention to a discrepancy in the report. He stated that because of the report's provision for pass-fail grading during a student's "open semester" it would be impossible for a student to apply the credit earned during an "open semester" to satisfying the requirements for his major.

Steele commented that it would be "the fault of the students" if a meaningful change was not made in the College curriculum at today's faculty meeting. He stated that the apparent lack of interest on the part of the student body might "present an overwhelming argument for not embarking on a new type of curriculum."



Dr. Anthony Netting, member of the informal faculty group.

Wayne, Fonda Star in Film Society's Weekend Shows, John Ford Directs

by Randolph J. Man

Ever since THE IRON HORSE in 1924, John Ford's name has been identified with the western in the same way as Hitchcock's with the thriller and DeMille's with the spectacle. Like both, he has experimented outside his niche: THE LOST PATROL and THE INFORMER are two of the best B-films of the 1930's. Another a-

typical Ford film is THE LONG VOYAGE HOME (1940), to be shown in McCook Auditorium Saturday at 8 p.m. Adapted from the sea play by Eugene O'Neill and photographed by one of the great cameramen of all time, Gregg Toland, THE LONG VOYAGE HOME was made just after Ford's THE GRAPES OF WRATH and shows the starkness

and deglamorized quality of its famous predecessor, also photographed by Toland (who suffered in the 1940's from an "artsy" reputation by way of CITIZEN KANE but nowhere apparent in William Wyler's THE WESTERNER or THE LITTLE FOXES). The cast is headed by Thomas Mitchell and an unusually restrained John Wayne, and features John Qualen and Ward Bond. The sea here proves almost as compatible to Ford's style, in its claustrophobic tension, as does the more familiar Monument Valley, Utah.

Largely shot in Monument Valley, Ford's MY DARLING CLEMENTINE (1946) was very possibly the greatest western in a decade of epic westerns that includes Henry King's DUEL IN THE SUN, Howard Hawks' RED RIVER and Cecil B. DeMille's NORTH - WEST MOUNTED POLICE. MY DARLING CLEMENTINE was the purest and most classically executed of the lot. Released by 20th Century-Fox, it's script owes a lot to their earlier FRONTIER MARSHALL (1939), both in its characterization of Wyatt Earp and Doc Holliday and in the depiction of the events leading up to the famous gunfight at the O.K. Corral. The classic western theme of good vs. evil has never been done better; Henry Fonda and Victor Mature against the whole Clanton Gang, led by Walter Brennan and Tim Holt. Included in the cast are Linda Darnell, Alan Mowbray, Jane Darwell, and the ubiquitous Ward Bond.

College Concert to Feature Classic, Modern Works

The Symphonic Band of the College under the direction of Baird Hastings will present its winter concert at 7:30 p.m. on February 16 in Goodwin Theatre of the Austin Arts Center.

Featured French composers in this concert will be Hector Berlioz (the centenary of whose death is being commemorated at the College by several events and an exhibition) - and Jacques Offenbach, the 150th anniversary of whose birth is being celebrated. Berlioz is represented on this program by music from two of his operas: BEATRICE ET BENEDICT (after Shakespeare), and LA KAMNATION DE FAUST (after Goethe), with Robert Francks as soloist. Offenbach, that pioneer master of musical theatre before Johann Strauss and before Gilbert and Sullivan, will have selections from his most famous hits per-

formed, as a "Ballet Parisien." Charles Ives - Connecticut's great original composer - will be part of this program through his VARIATIONS ON AMERICA as arranged by William Schuman. The group also will play A GIFT TO BE SIMPLE from Aaron Copland's famous ballet, APPALACHIAN SPRING.

Musical theatre of today is represented in the music of Loewe, with selections from the toast of two continents, MY FAIR LADY, and from MAN OF LA MANCHA there will be Suite, conducted by Aprill.

Assisting Baird Hastings as conductor will be Aprill, newly re-elected President of Trinity Instrumental Musicians; other student members of the executive committee are A. C. Hall, W. Staudt, T. Balch, D. Banash, W. Davids, T. Woolsey, and N. Neumann.

Fencers Tackle Tigers

Trinity's fencers journey to Princeton tomorrow to tangle with the Tigers and the Army Cadets, seeking to avenge last year's double defeat by these two powerful foes.

Army is perennially characterized by its strong sabre squad.

CAMPUS NOTES

Financial Aid

The office of Financial Aid Director John S. Waggett reminds students that all materials for financial aid application, including the parents' confidential form, are due by March 15.

Delta Kappa Epsilon

The Alpha Chi Chapter of Delta Kappa Epsilon announces the election of the following officers: President: Jeffrey W. Gordon '69 Vice-President: Edward A.K. Adler '69 Treasurer: John H. Helsdon '70 Secretary: Dale Buchbinder '70 Steward: David P. Wolff '70 House Manager: D.B. Brackett '71 Social Chairman: William H. Green '70 Chaplain: Paul S. Regnier '71

It can be said that the Cadets are a team of sabrers whose lesser members are relegated to the foil and epee. Nonetheless, there is no weakness on the team.

The Bantams' other opponent, Princeton, is a national as well as an Ivy League fencing power. The Tigers have one Olympic fencer and a well-deserved reputation as a balanced squad.

If Trinity is to score well, the usual leaders, Stu Hamilton (foil) and co-captains Jack Luxemburg (epee) and Joel Greenspan (sabre), will need support from the newer fencers.

This leadership and support were both missing in the 20-7 loss to Harvard Tuesday. Only foilist Scott Sutton and sabrer Marshall Garrison managed winning records, each taking two of three.

Faculty Basketball

Basketball at its best comes to Trinity this Wednesday evening when the faculty faces the intramural all-stars, followed by a tilt between the Vassar girls and the track team. The action begins at 8:15 p.m.

The faculty brings an unusual amount of power, speed, and finesse into the battle. Drs. Campo, Cobbledick, the bio duo of Crawford and Galbraith, ex-Princeton great Hyland, Ronald Lee, Math-man Mattson, and fine artists Pappas and Lanoue are up for the challenge. The fraternity all-stars should give them a run for the money. Stars like, Pete Berger, Steve Bush, Phil Davis, Hugh Kenworthy, Pat Mitchell, George Pennell, John Reeves, Craig Schroeder, Brian Winter, Chuck Wright, and Walt Young have been groomed for the occasion.

The Vassar girls appear together for the first time on the Trinity campus in the halftime show. Although they've never played together before, they are confident of victory. An unimpeachable Vassar source stated, "Oh we never lose"...

Hotchkiss Stuns Frosh Swimmers

"Hotchkiss is completely out of our league," was the only comment that was heard after our Frosh swimmers were crushed 82-11 Wednesday afternoon in the Trinity pool.

The only points Trinity could score were two seconds, and five thirds. Chip Riehl placed second in the 50 yard freestyle, and David Livingston was second in the 100 yard backstroke. Bob Walker was third in the 200 yard Individual Medley. Jerry Ferrari placed third in the Diving. Bob D'Agostino took a third in the 100 yard Butterfly, while Chip Riehl scored again by finishing third in the 100 yard freestyle. Jack Braley concluded the scoring for the Bantams when he finished third in the 100 yard Breaststroke.

Hockey Anyone?

The Trinity hockey team entertains New Haven tomorrow night in what is billed a home match. The contest should be quite exciting and there will be a good crowd if people can find where the hockey team's "home" is. The game begins at 8 p.m. at the Hartford Arena.

Directions to Hartford Arena: Take Rt. 84 East to the East Windsor exit (goes off left). Turn right at the first stoplight, then go about 200 yards and turn left at the stoplight. Go about one mile down this road, across railroad tracks, to the first stoplight. Turn left onto the divided highway. The rink is about two miles down this road. The rink is on the left, set back about 50 yards from the road. There is a place right in front of the rink to cross the highway, Bon Chance!

Placement

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MONDAY, FEBRUARY 17

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Senate Meeting

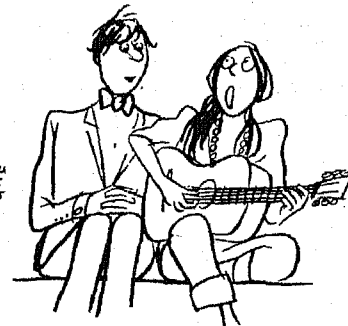
(Continued from page 1)

riculum proposals be heard, two motions were passed by the Senate. The Faculty will be petitioned today, asking that their meeting to discuss the curriculum be held in Kreible auditorium and be open to all students. Students would therefore have the opportunity to ask questions and spark debate from the balcony. A motion was also passed stating that, "the Senate . . . reserves the right to either recognize or not recognize the action of the faculty as pertains to the curriculum revision." Senators stressed the fact that this statement would reserve the students' rights to act on the Report in the way they see fit.



1. You sure are my kind of folksinger, Fran.

"Oh, a lonely minstrel I'm meant to be..."



2. Y'think maybe you and me could, uh, possibly...

"A-singin' my song to humanity..."



3. I've always admired you.

"Forever to roam is my destiny..."



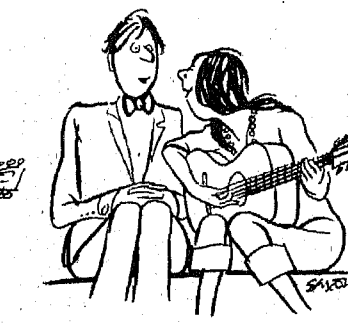
4. And I was hoping that perhaps, somehow, the feeling might be mutual.

"Without any need for company..."



5. But I guess you're just too wrapped up with your music.

"Alone, yes, alone constantly..."



6. It could have been beautiful, because I just got one of the great jobs Equitable is offering college people these days. Real good pay, challenging work, and promotions that come as fast as I can earn them.

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Trinity Squash Squads Clobber Wesleyan

Frosh Rip Cardinals 9-0 For Fifth Straight Win

The freshman squash team continues to set the pace in the winter sports season.

The racqueteers of Mike Moonves won their fifth match in a row Wednesday, crushing Wesleyan 9-0. The triumph brought their record to 8-2, far better than any other winter sports team. The Baby Bantams travel to Trinity-Pawling for a match tomorrow.

Third man Frank MacGruer was first in the court for Trinity and he quickly disposed of his opposition, winning 15-6, 15-5, 15-9. Alex Aubry, playing number six, was doing similar things, only somewhat harder, as he triumphed 15-12, 15-11, 15-10.

Captain Jay Davis came onto the court, won his first game 15-9, was beaten 15-10 in the second, but stormed back to triumph 15-11, 15-8. Fourth man Dick Palmer took 25 minutes to warm up, but it was worth it as he won 15-5, 15-9, 15-8. Barney Flechter had a tiring, but not difficult match at fifth spot, as he won by scores of 15-12, 15-9, 8-15, 15-8.

Pete Robinson triumphed at seventh spot 15-10, 15-4, 8-15, 17-15.

Rob Atwater let his opponent take the first game 17-16, but then Trinity's eighth man charged back to win the next three 15-10, 15-9, 15-6. Ninth man Bill Morrison took four games, but also won, 15-12, 16-17, 15-11, 18-14.

As the sun began to set over Ferris Center, Trinity's top (Number One John Heppie) and bottom (Tenth man Hank Fried playing an exhibition) men took to the courts, Heppie quickly beat his man 15-6, 15-9, and 15-9, while "Hammerin Hank" "lost" 3-2, but the deciding game was called with the Wesman ahead 5-3.

Coach Moonves commented on further Trinity matches, "If we stay psyched up we can beat Wesleyan when we play them again. Trinity-Pawling could be a sleeper. Choate will be a true test. They beat Deerfield, while we lost to Deerfield. If we go the rest of the way unbeaten, I'd be willing to put this team up against any frosh team in the country."

Moonves's reasons for their success this year are, "They are experienced players who have displayed constant hustle and fierce competitive spirit."



(Peter Devine)
Junior Mike Ramseur awaits, watching his opponent hit a shot from the corner. Ramseur has been one of the more consistent performers on Roy Dath's varsity squash squad. Ramseur won Wednesday as the team triumphed 7-2.

Dathmen End Drought, Knock Out Cardinals 7-2

It's been a long time coming -- After a drought of over a month, the varsity squash team finally got back on the winning road Wednesday, whipping Wesleyan 7-2 on the Trinity courts.

The bottom half of the lineup provided much of the power for the triumph as the top three Trinity men struggled, but managed victories in two of the three matches. Five of the last six men triumphed to ice the victory. The Dathmen travel to West Point tomorrow to meet an always tough Army team.

While Trinity top man Pete Wiles was defeated 3-0, captain Mike Beautyman, recently shifted to the second spot, and Bob Harrity both took close matches by identical scores of three games to two. Fourth man Pete Campbell also emerged victorious, blanking his opponent, 3-0.

Norm Hannay also had a relatively easy time, triumphing 3-1. Confusion occurred surrounding Trinity's sixth man. Inadvertently, as the court positions were mixed up, Earl Millard, who usually plays seventh, played Wesleyan's sixth man, while sixth man Spencer Knapp played the seventh man. However, even if Trinity forfeited both matches, the Bantams would have won. Wesleyan should be happy for the one triumph they got out of the entire mixup as Millard was beaten narrowly, 3-2. Spencer Knapp won easily 3-0.

Mike Ramseur continued his consistent play, winning 3-0, while Nick Booth, playing ninth also won 3-1.

The Bantams get another crack at the Wesman in the final match of the season, journeying to Middletown for a February 26 tilt.

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